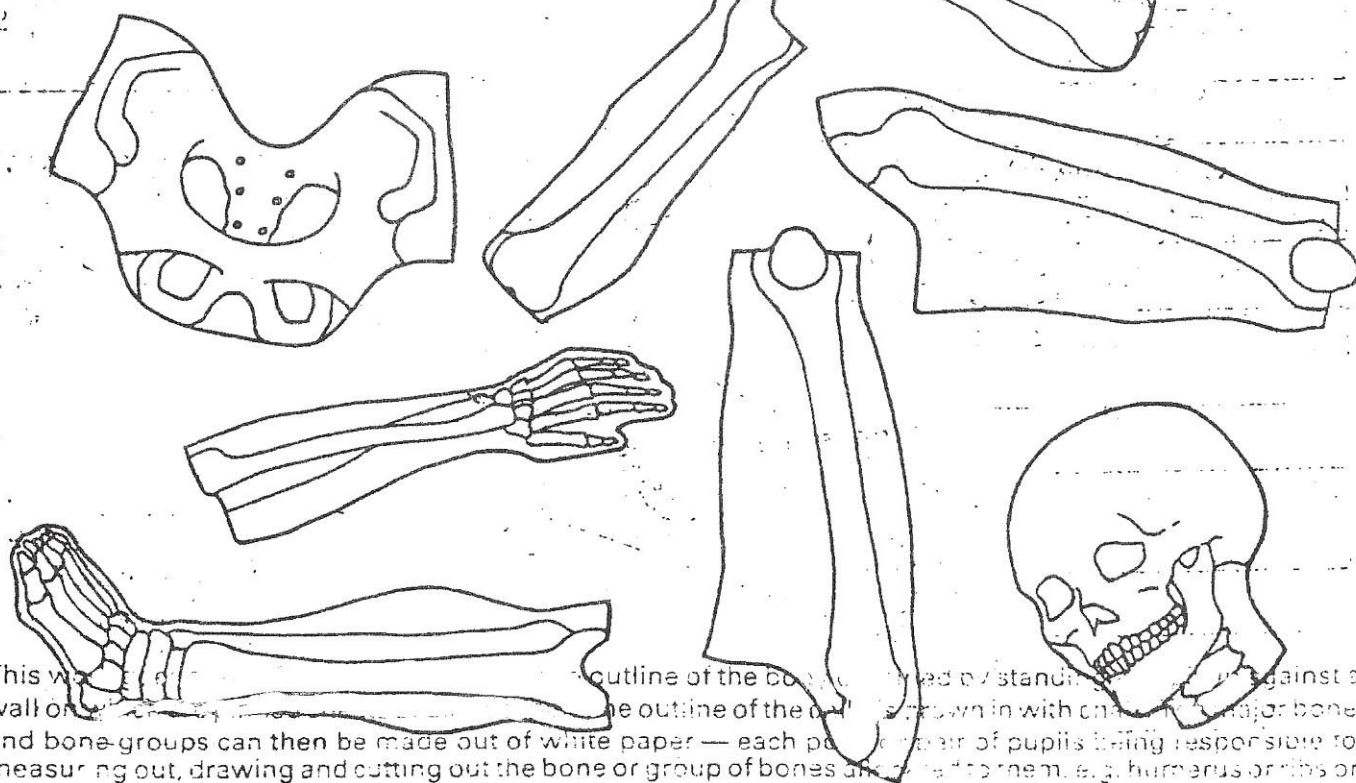


Name _____

A collection of line drawings of human bones. At the top is a ribcage showing the ribs and spine. To its right is a hand showing the metacarpals and phalanges. Below the ribcage is a leg, showing the femur, tibia, and fibula. To the right of the leg is a foot showing the metatarsals and phalanges. Below the leg is a forearm showing the radius and ulna. To the left of the forearm is a humerus. At the bottom right is a skull showing the jaw and teeth.

1. Cut out the pieces of the skeleton man very carefully.
2. Arrange them on a piece of paper or card so that they fit together correctly.
3. When you are sure that you have all the pieces in the right places, glue them to the card, or sheet of paper.
4. Colour your skeleton man red, but make sure that you leave the bones white!
5. How many bones can you name?



This was done by tracing the outline of the body of the model, or standing against a wall or a board. The outline of the body is drawn in with one or two major bones, and bone-groups can then be made out of white paper — each part of the body of pupils being responsible for measuring out, drawing and cutting out the bone or group of bones and pasting them, e.g. humerus or ribs or skull.